CATALOGUE

OF

MODERN
ENGLISH DRAWINGS AND PICTURES

The Property of Mrs. Selma Baird (*decd.*)
[SOLD BY ORDER OF THE EXECUTORS]

The Property of the Rt. Hon. the Earl of Carlisle

The Property of Capt. Malcolm Bullock, M.P.

The Property of J. W. Freshfield, Esq.

The Property of Col. V. Vivian, C.M.G., D.S.O. ETC.

The Property of the late G. Wuthrich, Esq.
[SOLD BY ORDER OF THE EXECUTORS]

COMPRISING

DRAWINGS

BY DE WINT, FIELDING, KEENE, LAWRENCE, LEAR,
TURNER, SUNDERLAND.
BAKST, BEERBOHM, GAUDIER-BRZESKA, BURNE-JONES, CAMERON,
CLAUSEN, RUSSELL FLINT, BIRKET FOSTER, LAURA KNIGHT,
A. J. MUNNINGS, PAUL NASH, C. PISSARRO, ETC.

PAINTINGS

BY BOUDIN, FANTIN-LATOUR, KOEKKOEK, LEADER,
LINNELL, LANZONI, TORRINI AND GARRIDO.
NADIA BENOIS, ARNESBY BROWN, JOHN NASH, ORPEN, MERVYN PEAKE,
SARGENT, ELLIOT SEABROOKE, ETC.

WHICH WILL BE SOLD BY AUCTION

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CATALOGUE

OF

MODERN ENGLISH DRAWINGS AND PICTURES, ETC.

DAY OF SALE:

Wednesday, 2nd July, 1947

AT **ELEVEN** O'CLOCK PRECISELY

DRAWINGS

The Property of a Lady

In Portfolio

1 THOMAS SUNDERLAND. Dunster Castle; Bampton Bridge near Dulverton; A Devon Village; Roche Abbey; Goldsbro' Hall, Yorkshire; Tickhill Castle 6

2 THOMAS SUNDERLAND. Edinburgh, the view from below the New Bridge with the Castle on the left; Another View of Edinburgh; Two Views of Stirling; Aberdeen from the sea 5

3 THOMAS SUNDERLAND. Near Lausanne; Lake Geneva; Four Views in the Alps 6

4 THOMAS SUNDERLAND. Four Views on the Continent 4

The Property of Col. V. Vivian, C.M.G., D.S.O., ETC.

Framed

5 CHARLES KEENE. Sarcastic Old Thing!; Corporal!, *both pen and ink heightened with white, signed with initials* 2

6 CHARLES KEENE. When Greek meets Greek; The Place to Spend a Happy Sunday; She Jests at Scars, *all pen and ink, two signed with initials* 3

7 CHARLES KEENE. Olfactory; Retaliation; Had Him There; *all pen and ink heightened with white, signed with initials*

The Property of a Gentleman

8 EDWARD LEAR. Castel del Monte; Gioiosa, *a pair* 4¾*in. by* 7¼*in*

9 EDWARD LEAR, 1849. Suli 6⅜*in. by* 9¾*in.*

10 EDWARD LEAR. Cervara, *signed with monogram*; Celle, *a pair* 4*in. by* 7¾*in.*

11 EDWARD LEAR. The Coast of Gozo, *signed with monogram* 4⅜*in. by* 6⅞*in.*

12 EDWARD LEAR. The Desert of Sinai, *signed with monogram* 6¾*in. by* 14⅝*in.*

Various Properties

13 W. ANSTEY DOLLOND. Confidences and Festival, a pair of scenes on the Greek Islands, *signed* 20*in. by* 13*in.* 2

14 ORLANDO NORIE. Royal Horse Artillery, *signed* 8¾*in. by* 12½*in.*

15 ERNEST GRISET. A Stag on a snow-covered peak; an Eagle; a Monkey; *all signed, water-colour and body-colour* 3

16 MAUVE. Two studies of cattle 2

In Portfolio

17 ALFRED STEVENS. Study for a decorative panel, a boy holding a torch, *pencil on squared paper*; Figure Studies, *red chalk* 2

18 ROWLANDSON. A Mother and Child; A Seated Woman, *a pair, bear signature* 7½*in. by* 5*in.*

Framed

19 ALBERT STEVENS. Mountain Landscape with a stream running from a lake in the foreground, *signed* 27*in. by* 40½*in.*

20 H. B. Brabazon. Boston Stump, boats on the river in the foreground; two Landscapes with windmills, *all signed with initials* 3

21 Sir George Clausen, R.A. Rocky Bay, *signed*; J. Leech. Mr. Briggs, *pencil*; and two others. 4

22 Morris. Two Designs for Stained Glass Windows at Lockwood, 1878, and Yately, 1875, *inscribed "The Property of Morris and Company, 26 Queen Square"*. 2

23 Sir Edward Burne-Jones, A.R.A., 1874. The Garden of Idleness, a series of allegorical figures; Beauty and Love, 35*in.* *by* 46½*in.*; Richesse and Largesse, 35*in.* *by* 34½*in.*; Courtisie and Fraunchise, 35*in.* *by* 34½*in.*, *black and brown chalk* 3

24 Sir Edward Burne-Jones, A.R.A. St. Dorothy and St. Mary, *coloured chalks, a pair* 68*in.* *by* 22*in.*

25 Girtin. Rocky River Landscape with figures and cattle 26½*in.* *by* 39*in.*

26 Guardi. Venetian View with figures under an archway 18¼*in.* *by* 13¾*in*

27 Peter de Wint. Men and Horses working on the moors 5¾*in.* *by* 12½*in.*

28 Peter de Wint. Cattle Watering in a River flowing through a wood, a woman with a red shawl on the other bank 12*in.* *by* 18*in.*

29 Peter de Wint. Guisborough Priory, summer 5¼*in.* *by* 8½*in.*

30 John Varley. View looking down into a Wooded Valley with mountains beyond 9¼*in.* *by* 13*in.*

31 Tobias Young. Moorland Scene with Cattle, *signed* 7½*in.* *by* 15½*in.*

32 James Ward, R.A. Portrait of Mrs. George Morland, a study from nature, *pencil and wash, signed with initials* 7*in.* *by* 4½*in.*

33 Samuel Prout. Women on the Shore of a Lake; Cottage and Lobster Pots 2

34 Samuel Prout. Street Scene beside a Gothic Church 16*in.* *by* 11½*in.*

35 Thorne Waite. Haymaking on the Downs, *signed*, 15*in.* *by* 22*in.*

36 COPLEY FIELDING, 1854. Seascape 15½*in. by* 23*in.*

37 EDWARD RICHARDSON, 1863. Coast Scene with sailing-boats near a castle 8½*in. by* 18½*in.*

37A T. M. RICHARDSON, 1857. Two Views on the Italian Lakes, *a pair* 13*in. by* 27*in.* 2

The Property of Viscountess Templetown

38 SIR THOMAS LAWRENCE, P.R.A. Portrait of the Honble. Sophia Upton, half-length, facing, in white dress and white frilled cap with pink roses, *red and black chalk* 9⅝*in. by* 7¾*in.*

*** Sold with an autograph letter from Lawrence to Lord Templetown referring to Miss Upton's sittings.

The Property of a Gentleman

39 BIRKET FOSTER. The Watering Place, cows by a pond with a man stacking hay beyond, chickens by a farm building, right, *signed with monogram* 7¾*in. by* 13*in.*

The Property of the late G. Wuthrich, Esq.

[SOLD BY ORDER OF THE EXECUTORS]

40 T. SUTER. A Pair of Views on the Swiss Lakes, *both signed, one dated* 1858, *the other* 1865 16½*in. by* 22½*in.* 2

41 SWISS SCHOOL. A View of a Town on a Swiss Lake, two figures with a dog in foreground, a train travelling through the fields beyond 12½*in. by* 18½*in.*

42 SWISS SCHOOL. Figures by a Water-Mill; Figures by a Stream running through a farm, *a pair* 5½*in. by* 8¼*in.*

43 G. P. BAGETTI. Napoleon's Troops Passing through the Alps, *a pair* 19½*in. by* 32*in.*

*** According to an inscription on the back of the frame these pictures were painted by order of and for the Emperor Napoleon.

44 J. H. MEYER AND T. STEINLEN. A Shepherd and his Animals resting on the hillside above a Swiss lake, a castle left, *signed by Steinlen* 12¼*in. by* 18*in.*

*** From the Collection of Sir John Evans.

The Property of Derek Patmore, Esq.

From the Collection of Coventry Patmore, the Poet

45 J. M. W. Turner, R.A. A Tower and Trees : moonlight, 4*in. by* 3½*in.* ; George Romney. A double-sided Sheet of pencil Studies 2

46 H. Gaudier-Brzeska. Self-Portrait, *pencil* 5½*in. by* 4*in.*

*** Given by the artist to Mrs. Coventry Patmore.

47 D. Dietz. Vases of mixed Summer Flowers, *one signed and dated,* 1775, *a pair* 2

OIL PAINTINGS

48 E.L. Landscape with a footbridge in front of the ruined gate-house of a castle, *signed with initials* 19*in. by* 23½*in.*

49 English School, 19th Century. Head of a Young Girl, *on panel* 13*in. by* 10*in.*

DRAWINGS

The Property of a Lady

50 Louis Haghe, 1853. Soldiers and Lawyers in scarlet cloaks in a painted hall 10*in. by* 13¾*in.*

51 Birket Foster. A Mother and Child outside a thatched cottage, *pencil and water-colour wash* ; Interior of a Church, *pencil and water-colour wash* ; Village Cottages ; *all bear stamp of artist's sale* 3 *in* 2 *frames*

53 Fielding. Woody Landscape with cattle and figures ; Coast Scene with a castle, ships and figures ; Varley. River Scene with two boys in a boat and a windmill 3

54 Sir James Linton, 1878. Abandoned, *"To the noble mind Rich gifts wax poor when givers prove unkind"* 17*in. by* 25½*in.*

*** Exhibited at the Chicago Exhibition, 1893 ; Irish International Exhibition, 1907 ; Franco-British Exhibition, 1908.

56 Wouvermans. Landscape with a Hawking Party, *on panel* 14*in. by* 20*in.*

PAINTINGS

57 Sir J. E. Millais, P.R.A., 1874. A Girl in a pink dress and wide-brimmed straw hat, seated by a stream 39½*in. by* 29*in.*

58 Troyon. Landscape with cattle and figures 17½*in. by* 29*in.*

59 DOMINGO MUÑOZ. Cavalry Soldiers resting at the edge of a wood
17½*in.* *by* 23½*in.*

60 H. WILLIAMS. Landscape with figures by a sluice gate, *signed*
17½*in.* *by* 25*in.*

61 E. PRITCHETT. A View down the Grand Canal, looking towards the Rialto Bridge
13½*in.* *by* 18*in.*

62 E. M. WARD, R.A., 1847. King Charles II and Nell Gwynne, with a Chelsea Pensioner
8*in.* *by* 7*in.*

The Property of a Gentleman

63 W. H. SMITH, 1868. Flowers and Fruit on a table; CATHERINE BANKES. Flowers in a vase; and another
3

64 W. BOGERT. A Windmill and Cottage on the banks of the Rhine, near Leyden, *signed, on panel*
13*in.* *by* 16*in.*

65 JAN KOEKKOEK, 1866. Sunset on the Dutch Coast, *signed, on panel*; and another
2

66 H. KOEKKOEK. Shipping by the Coast, *signed*; H. SCHWEICKHARDT. Frozen River-Scene
2

67 M. TENKATE. Winter Scene with girls putting on their skates, *drawing, signed*
17*in.* *by* 22½*in.*

Various Properties

68 SIR JOSHUA REYNOLDS, P.R.A. (after). Self-Portrait 30*in.* *by* 25*in.*

69 WILLEM KOEKKOEK. Scene in a Dutch Town, with shopping booths and numerous figures, *signed*
30*in.* *by* 44*in.*

70 H. L. NORRIS. On the Canal, Evening; LINNELL. Landscape with a windmill
2

71 SIR W. BEECHEY, R.A. Portrait of Charles B. Stewart, aged 9
18*in.* *by* 14½*in.*

72 G. LANCE, 1842. Still Life with a landscape background 18*in.* *by* 24*in.*

73 SHAYER. Coast Scene with fishermen and ponies 25*in.* *by* 22½*in.*

74 J. B. PYNE, 1839. Coast Scene with boats and figures 12*in.* *by* 17½*in.*

75 C. J. BURT, 1853. A Village Cricket Match at Ombersley 9½*in.* *by* 11½*in.*

76 J. CAROLUS, 1830. Gallants by a garden avenue ; VAN HAKEN. Figures in a landscape 2

77 H. ROBERTS, R.A., 1851. Girl by a stile, *arched top*, 13½*in.* *by* 11½*in.* ; and a water-colour 2

78 VAN STRY. Cow in a landscape 16*in.* *by* 21*in.*

79 EDWARD WILLIAMS. Landscape with felled trees besides a farmhouse, two figures in the foreground and cattle by a stream, *signed with initials* 12½*in.* *by* 18½*in.*

80 JOHN LINNELL, 1864. Sunset Landscape, with cattle watering at a pond before a farm, figures in the foreground, and a woody plain beyond 27½*in.* by 39½*in.*

81 D. CLOWES. A Lioness Attacking the Exeter Mail Coach 32½*in.* *by* 44*in.*

82 LAPORTE. Hunting Scene 40*in.* *by* 50*in.*

83 T. WEAVER, 1824. A Bay Hunter in a Landscape ; M. CALVERT, 1862. A Grey Hunter in a Stable 2

84 J. N. COLLYER. A set of three Illustrations of the Uniform of the London and Westminster Light Horse Volunteers ; An Officer at the Review in Hyde Park, 20th June, 1814 ; a Private of the Hussar Troop, 1815 ; An Officer lowering the Standard at a Review in 1822 ; *all signed with initials* *approximately* 17½*in.* *by* 13½*in.* 3

*** See Collyer and Pocock's "*Historical Record of the Light Horse Volunteers of London and Westminster*", 1843.

85 R. R. SCANLAN, 1851. The Recruit, two cavalry-men offering money to a country boy, *water-colour* 13½*in.* *by* 9½*in.*

86 B. W. LEADER. River Scene, possibly the Wye Valley, *signed* 19½*in.* *by* 29*in.*

87 T. FAED, R.A., 1859. Gathering Seaweed, a young Girl on a rocky shore, *on panel* 20½*in. by* 16*in.*

88 EDOUARD FRERE, 1885. Interior with Mother and Child, *on panel* 16*in. by* 12½*in.*

89 HERMANN PAUL. In the Street ; In the Restaurant, *a pair, both signed, gouache* 14*in. by* 19*in.*

90 HARRY JOHNSON, 1855-6. A View on an Italian Lake 27½*in. by* 47½*in.*

91 EDWARD BIRD, R.A. Jolly Company in an Ale House, *on panel* 18½*in. by* 22*in.*

92 CHIERICI. Family Joy : an Italian peasant home, with a mother and two children, *signed* 28½*in. by* 38*in.*

93 E. RENARD. The Domino ; T. PEZOUS. The Game of Bowls, *both signed* 2

94 CLAUDIO RINALDI. A Youth holding a cloth filled with flowers gazing upwards at two yellow butterflies, *signed* 23*in. by* 17*in.*

95 P. LANZONI. Two Interiors with Friars, *signed, on panel, a pair* 13*in. by* 17*in.* 2

96 P. TORRINI. The Friar's Visit, *signed* 15½*in. by* 19½*in.*

The Property of Mrs. E. F. Amblard

97 L. R. GARRIDO. Au Bord de l'Etang, *signed and dated* 35*in. by* 51*in.*

*** Exhibited at the Salon, 1900.
Illustrated in "*Garrido*", by J. Quigley, p. 35.

98 L. R. GARRIDO. Lake View, *signed* 40*in. by* 19½*in.*

*** Exhibited at the R.I.O.P., 1905 ; Liverpool, 1909 ; Glasgow, 1910.

99 L. R. GARRIDO. Lady with a fan 20*in. by* 13½*in.*

100 CHARLES SIMS. Two children, *signed* 30½*in. by* 21½*in.*

The Property of Her Grace, Helen, Duchess of Northumberland

101 J. E. Ferneley. Horses in a Hilly Park, a castle in the background left 56*in.* *by* 95*in.*

The Property of the Rt. Hon. the Earl of Carlisle

102 John D. Batten. St. George, *tempera, circular, on panel* 35*in. diam.*

*** This painting is mentioned as an example of the artist's work in Thieme-Becker.

Various Properties

104 S. Lépine. Fishing Boats in Harbour, a town beyond, *on panel, signed* 5½*in.* *by* 11*in.*

105 French School. Notre Dame seen through the arch of a bridge; V. bobberman, 1938. L'Arc de Triomphe 2

106 Eug. Bandell, 1899. Frauen im Wald; and another 2

107 Robert Bevan. The Paddock, Horsgate, 1914, *signed* 19½*in.* *by* 23½*in.*

108 Henry S. Tuke. A Group of Boys bathing, *signed* 19½*in.* *by* 23½*in.*

109 Arnesby Brown. The Church Farm, *signed* 25*in.* *by* 30*in.*

110 Mervyn Peake. Portrait of a Boy, *on panel, signed* 8½*in.* *by* 6*in.*

*** From the Hugh Walpole Collection.

111 John Nash. Stroud Valley—Evening, a summer landscape with two horses in the foreground, *signed* 23½*in.* *by* 28½*in.*

The Property of the late Sir Ivan Dawson, bt.

[Sold by Order of the Executors]

DRAWINGS

Framed

112 Max Beerbohm. Mr. Brummell constricting his waist-belt incurs the envious displeasure of the King, *signed* 9¾*in.* *by* 7¾*in.*

*** From the Guedalla Collection.

114 C. R. W. Nevinson. Venetian Sunset, the Riva Schiavone; 18 Place Blanche, *both signed*—A. F. Affleck. The Doge's Palace, *signed* 3

115 A. M. Foweraker. Anteguera, a street scene, moonlight, *signed* 10*in. by* 14*in*

PAINTINGS

Framed

116 J. Rottenhammer. Philemon and Baucis, *on panel* 19*in. by* 25*in.*

117 W. Anderson, 1830. A Man-o'-war on a Calm Sea with rowing boats and other ships in the distance 14½*in. by* 19½*in.*

118 C. Coene, 1818. Interior of a Kitchen with a girl preparing carrots, men drinking and smoking by the fire, *on panel* 16*in. by* 23*in.*

119 E. Pritchett. A View in Venice, looking across to the Doge's Palace from the Customs House 18*in. by* 26*in.*

120 Morland. Interior of an Ale House, *on panel*—Dean Wolstenholme. Breaking Cover, *on panel* 2

121 Nadia Benois, 1935. The Street Acrobats, Boulogne 13*in. by* 23*in.*

SCULPTURE

122 Jacob Epstein. Sally Ryan, *bronze, on* 4*in. black stone plinth* 15*in. high*

PAINTINGS

The Property of Capt. Malcolm Bullock, M.P.

Framed

123 Sir William Orpen, R.A. Looking Down Old Regent Street from Piccadilly, *signed* 20*in. by* 23½*in.*

The Property of a Gentleman

124 J. S. Sargent. Reflections, *signed* 18*in. by* 12*in.*

125 J. A. McN. Whistler. Portrait of a Woman, head and shoulders, in black lace dress, *pastel, signed with butterfly* 10½*in. by* 8½*in.*

126 English School. Head and Shoulders of a Young Man, in brown coat and white stock, *oval, on panel* 10½*in. by* 8½*in.*

The Property of J. W. Freshfield, Esq.

127 ELLIOT SEABROOKE, 1929. Mixed Roses in a Vase 24*in.* *by* 20*in.*

128 R. O. DUNLOP. Meditation, a study of a girl's head, *signed* 20*in.* *by* 16*in.*

The Property of a Lady

129 FANTIN LATOUR. A Sprig of Lilac, *on panel* 7*in.* *by* 5¼*in.*

The Property of a Lady

130 EUGENE BOUDIN. Trouville, marèe basse, *on panel, signed* 13¾*in.* *by* 10½*in.*

DRAWINGS

The Property of the late Mrs. Selma Baird

[SOLD BY ORDER OF THE EXECUTORS]

131 H. M. BATEMAN. The Spirit of the Age ; Absence of Mind ; Medal Day or the Perfect Wife ; LEWIS BAUMER. Then and Now, *eight in two frames*—PHIL MAY. The Barber's Shop, *pen and ink, all signed* 6

132 LEON BAKST. Two Costume Designs for L'Aprês Midi d'un Faune, 1912, and L'Oiseau Bleue, 1921 ; and Un Marchand de Tapis 3

134 S. LAMORNA BIRCH, R.A. October, *signed* 19½*in.* *by* 23½*in.*

135 H. B. BRABAZON. Two Landscapes, *both signed with initials* 2

137 ADAM BUCK, 1812. Ride on Pickback ; A. RACKHAM. Two Scenes from Cinderella, *silhouettes* 3

138 SIR D. Y. CAMERON, R.A. Ben Armine, *signed* 9¼*in.* *by* 13½*in.*

139 SIR GEORGE CLAUSEN, R.A. The Shower, *signed* ; SIR CHARLES HOLMES, 1927. The Ribble, near Clitherow ; DAVID MUIRHEAD, 1926. Summer Landscape 3

140 NORA DAVISON. Eton College Chapel from Luxmoore's Garden, *signed* 10*in.* *by* 7¾*in.*

141 W. RUSSELL FLINT, R.A. The Loose Buckle, a ski-ing scene, *signed* 12¾*in.* *by* 19½*in.*

142 W. Russell Flint, R.A. Between Snow Snowers, Loch Earn, *signed* 9½*in. by* 13*in.*

143 W. Russell Flint, R.A. Skipping-Rope Corner, Venice, *signed* 13½*in. by* 9¼*in.*

144 W. Russell Flint, R.A. The Belated Question 10¾*in. by* 7½*in.*

145 W. Russell Flint, R.A. The Sea's Allure, *signed* 21*in. by* 30*in.*

146 W. Russell Flint, R.A. Children on the Sands, *signed* 26¼*in. by* 19¼*in.*

147 J. Fulleylove. Prince's Street, Edinburgh, *signed* 10¾*in. by* 15*in.*

148 F. Goodall, 1871. Camels; A Snake and Vegetation; and another by the same artist 3

149 Dame Laura Knight, R.A. With the Crowd at Epsom; Behind the Scenes, La Princesse Enchantée, *both signed* 2

150 Sir A. J. Munnings, P.R.A., 1922. "Days of Yore" 14*in. by* 20½*in.*

*** Exhibited at the Royal Society of Painters in Water-colour.
Norwich Castle, Munnings Exhibition, 1928.
XVIIIth Biennial Art Exhibition, Venice, 1932.

151 Paul Nash, 1924. Winter Pond 16¼*in. by* 21½*in.*

152 Camille Pissarro. Portobello Road, Arundel Place, London, *signed* 6¾*in. by* 5*in.*

153 F. Cayley Robinson, 1926. A Child of the Soil; S. Longley. Frills and Furbelows, *signed* 2

154 Gustav Rosenthal. In the Park; The Fair Angler; Phoebe; Irene; Angela, *a set of five* 7¼*in. by* 4¾*in.* 5

155 Henry Rushbury. Monte Aventino; Dieppe, *both signed* 2

156 J. S. Sargent. Generalife, a garden fountain, *signed* 15½*in. by* 21*in.*

157 Charles Sims. The Waders, *signed* 9½*in. by* 13¾*in.*

158 A. M. Swan. Roses; and another 2

159 J. M. Swan, R.A. A Sleeping Cat ; Mythological Scene, *both signed* 2

160 H. S. Tuke, 1920. Misty Morning, *signed* ; H. Hughes-Stanton, 1923. The River at Imaichi, Izumo ; Sunlight on the Sea ; and another 4

161 R. Thorne Waite. A Day on the Downs, *signed* 14*in. by* 20½*in.*

162 Ethelbert White. Marlpitts, Luppitt, *signed* 10¼*in. by* 13*in.*

163 Tatton Winter. A Windy Day ; R. Thorne Waite. River Scene, evening, *both signed* 2

OIL PAINTINGS

164 A. Brandeis. The Square, Pisa ; The Market Place, *both on panel, signed with monogram* 2

165 Beatrice Bland, 1910. Hyacinths and Polyanthus in a vase, *on panel* 13½*in. by* 10*in.*

166 C. W. Chapman. La Plage, Trouville ; Cercle des Patineurs, Bois de Boulogne, 1870, *a pair*, 7*in. by* 9¼*in.* ; La Plage, Trouville, July 20th, 1869, 5¼*in. by* 8¼*in.*, *all on panel, signed* 3

167 Fantin Latour, 1874. A Vase of Pinks 9½*in.*

End of Sale

Printed by Kitchen & Barratt, Ltd., Park Royal Road, London, N.W.10

SOTHEBY & Co.'s

SALE OF

MODERN ENGLISH DRAWINGS AND PICTURES, ETC.

2nd July, 1947

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Treherne	20	0	0
2	Vicars	13	0	0
3	Colnaghi	6	0	0
4	Fine Art Society	3	0	0
5	Fine Art Society	5	0	0
6	Fine Art Society	6	0	0
7	Laurence	10	0	0
8	Colnaghi	4	0	0
9	Agnew	8	0	0
10	Agnew	11	0	0
11	Goff	4	0	0
12	Goff	2	0	0
13	Passed	———		
14	Vicars	6	0	0
15	Passed	———		
16	Fine Art Society	5	0	0
17	Lessore	12	0	0
18	Woodley	2	0	0
19	Passed	———		
20	Davis, G.	7	0	0
21	Fine Art Society	2	0	0
22	D'Arcy	6	0	0
23	D'Arcy	32	0	0
24	D'Arcy	20	0	0
25	Passed	———		
26	Fischman	7	0	0
27	Fine Art Society	24	0	0
28	Fine Art Society	30	0	0
29	Ryman	36	0	0
30	Ryman	24	0	0
31	Torbock	15	0	0
32	Colnaghi	7	0	0
33	Ryman	10	0	0
34	Hosford	22	0	0
35	Vicars	10	0	0
36	Vicars	125	0	0
37	Vicars	2	0	0
37A	MacCounal	46	0	0
38	Colnaghi	100	0	0
39	Newman	165	0	0
40	Einstein	40	0	0
41	Sabin, W.	34	0	0
42	Withdrawn	———		

Lot		£	s.	d.
43	Eisemann	30	0	0
44	Schweizer	58	0	0
45	Terry	4	0	0
46	Wolmack	6	0	0
47	Millar	100	0	0
48	Passed	———		
49	Passed	———		
50	McKenzie	3	0	0
51	Colnaghi	21	0	0
53	Passed	———		
54	Passed	———		
56	Grange	11	0	0
57	Cresuer	6	0	0
58	Passed	———		
59	Spencer, A.	7	0	0
60	Passed	———		
61	Frost & Read	6	0	0
62	Goff	3	0	0
63	Bucknell	12	0	0
64	Sykes	2	0	0
65	Denton	2	0	0
66	Lotinga	20	0	0
67	Vandekar, D.	6	0	0
68	Meier	4	0	0
69	Frost & Reed	62	0	0
70	Passed	———		
71	Bier	50	0	0
72	Leger, S.	15	0	0
73	Passed	———		
74	Agnew	20	0	0
75	Agnew	9	0	0
76	Reader	22	0	0
77	Hunt, S.	2	0	0
78	Passed	———		
79	Frost & Reed	8	0	0
80	MacConnal, R.	88	0	0
81	Passed	———		
82	Withdrawn	———		
83	Passed	———		
84	Withdrawn	———		
85	Passed	———		
86	Sinclair	35	0	0
87	Lewis	16	0	0

Lot		£	s.	d.
88	Lambert	46	0	0
89	Polinoff	9	0	0
90	Leger, S.	20	0	0
91	Tobert	38	0	0
92	Passed			
93	Lotinga	30	0	0
94	Woodley	12	0	0
95	Tobert	82	0	0
96	Lambert	52	0	0
97	Passed			
98	Passed			
99	Passed			
100	Wolmark	3	0	0
101	Bradley	170	0	0
102	Dent	2	0	0
104	Newman	12	0	0
105	Passed			
106	Passed			
107	Bevan	12	0	0
108	Fine Art Society	58	0	0
109	Lambert	110	0	0
110	Widdup	4	0	0
111	Medici Society	30	0	0
112	Bumpus	13	0	0
114	Lessore	15	0	0
115	McKenzie	2	0	0
116	Rothman	4	0	0
117	Passed			
118	Cressner	11	0	0
119	Sabin, W.	42	0	0
120	Halliday	3	0	0
121	Widdup	12	0	0
122	Mayor, F.	34	0	0
123	Gale	10	0	0
124	Widdup	24	0	0
125	Waters	20	0	0
126	Waters	3	0	0
127	Corbin	11	0	0
128	Dougal	3	0	0
129	McNicol	78	0	0
130	Sinclair	190	0	0
131	Agnew	11	0	0
132	Flitchen, J. K.	20	0	0
134	Newman	15	0	0
135	Ryman	9	0	0
137	Waters	16	0	0
138	Fine Art Society	12	0	0
139	Fine Art Society	24	0	0
140	Passed			
141	Fine Art Society	85	0	0
142	McNicoll	55	0	0
143	McNicoll	52	0	0
144	Frost & Reed	22	0	0
145	Fine Art Society	140	0	0
146	McNicoll	130	0	0
147	Moseley	2	0	0
148	Lessore	1	0	0
149	Frost & Reed	60	0	0
150	McNicoll	250	0	0
151	Mayor, F.	20	0	0
152	Lessore	18	0	0
153	Abbot	13	0	0
154	Armitage	5	0	0
155	Lessore	9	0	0
156	Meatyard	14	0	0
157	McNicoll	36	0	0
158	Lessore	5	0	0
159	Dyer, W. G.	3	0	0
160	Corbold, Rev.	4	0	0
161	Dent	5	0	0
162	Widdup	3	0	0
163	Ryman	3	0	0
164	Lewis, L. W.	4	0	0
165	Armitage	9	0	0
166	Lotinga	165	0	0
167	McNicoll	360	0	0
	Total of Sale	£4,254	0	0

M. M. A.
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